# 93RD ANNUAL ACADEMY AWARDS® OSCAR® NOMINATIONS FACT SHEET

#### **Best Motion Picture of the Year:**

*The Father* (Sony Pictures Classics) - David Parfitt, Jean-Louis Livi and Philippe Carcassonne, producers - This is the second Best Picture nomination for David Parfitt. He won an Oscar for *Shakespeare in Love* (1998).

This is the first nomination for both Jean-Louis Livi and Philippe Carcassonne.

- Judas and the Black Messiah (Warner Bros.) Shaka King, Charles D. King and Ryan Coogler, producers This is the first Best Picture nomination for all three.
- Mank (Netflix) Ceán Chaffin, Eric Roth and Douglas Urbanski, producers This is the third Best Picture nomination for Ceán Chaffin. Her other nominations were for *The Curious Case of Benjamin Button* (2008) and *The Social Network* (2010).

This is the first Best Picture nomination for Eric Roth.

This is the second Best Picture nomination for Douglas Urbanski. His other nomination was for Darkest Hour (2017).

- Minari (A24) Christina Oh, producer This is her first nomination.
- *Nomadland* (Searchlight) Frances McDormand, Peter Spears, Mollye Asher, Dan Janvey and Chloé Zhao, producers This is the first Best Picture nomination for Frances McDormand, Mollye Asher and Chloé Zhao.

This is the second Best Picture nomination for Peter Spears. His other nomination was for Call Me by Your Name (2017).

This is the second Best Picture nomination for Dan Janvey. His other nomination was for Beasts of the Southern Wild (2012).

- **Promising Young Woman** (Focus Features) Ben Browning, Ashley Fox, Emerald Fennell and Josey McNamara, producers This is the first Best Picture nomination for all four.
- Sound of Metal (Amazon Studios) Bert Hamelinck and Sacha Ben Harroche, producers This is the first nomination for both.
- *The Trial of the Chicago* 7 (Netflix) Marc Platt and Stuart Besser, producers This is the third Best Picture nomination for Marc Platt. His other nominations were for *Bridge of Spies* (2015) and *La La Land* (2016).

This is the first nomination for Stuart Besser.

## Achievement in Directing:

- Another Round Thomas Vinterberg This is his first nomination.
- Mank David Fincher This is his third nomination. He was previously nominated in this category for *The Curious Case of Benjamin* Button (2008) and *The Social Network* (2010).
- Minari Lee Isaac Chung This is his first nomination in this category. He is also nominated in the Original Screenplay category this year.
- Nomadland Chloé Zhao This is her first nomination in this category. She is also nominated in the Best Picture, Film Editing and Adapted Screenplay categories this year.
- Promising Young Woman Emerald Fennell This is her first nomination in this category. She is also nominated in the Best Picture and Original Screenplay categories this year.

### Performance by an Actor in a Leading Role:

Riz Ahmed ("Ruben" in Sound of Metal) - This is his first nomination.

Chadwick Boseman ("Levee" in Ma Rainey's Black Bottom) - This is his first nomination.

- Anthony Hopkins ("Anthony" in *The Father*) This is his sixth nomination and fourth in this category. He won the award for his leading role in *The Silence of the Lambs* (1991). He was nominated for leading roles in *The Remains of the Day* (1993) and *Nixon* (1995) and for his supporting roles in *Amistad* (1997) and *The Two Popes* (2019).
- Gary Oldman ("Herman Mankiewicz" in *Mank*) This is his third nomination in this category. He was nominated for leading roles in *Tinker Tailor Soldier Spy* (2011) and *Darkest Hour*, for which he won the Oscar in 2017.

Steven Yeun ("Jacob" in Minari) - This is his first nomination.

### Performance by an Actor in a Supporting Role:

- Sacha Baron Cohen ("Abbie Hoffman" in *The Trial of the Chicago 7*) This is his third nomination and first in this category. He is also nominated in the Adapted Screenplay category this year for *Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once Glorious Nation of Kazakhstan*. He was previously nominated for Adapted Screenplay for *Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* (2006).
- Daniel Kaluuya ("Fred Hampton" in Judas and the Black Messiah) This is his second nomination and first in this category. He was nominated for his leading role in Get Out (2017).
- Leslie Odom, Jr. ("Sam Cooke" in *One Night in Miami...*) This is his first nomination in this category. He is also nominated in the Original Song category this year.
- Paul Raci ("Joe" in Sound of Metal) This is his first nomination.

Lakeith Stanfield ("Bill O'Neal" in Judas and the Black Messiah) - This is his first nomination.

## Performance by an Actress in a Leading Role:

- Viola Davis ("Ma Rainey" in Ma Rainey's Black Bottom) This is her fourth nomination and second in this category. She won an Oscar for her supporting role in Fences (2016), and was nominated for her supporting role in Doubt (2008) and her leading role in The Help (2011).
- Andra Day ("Billie Holiday" in The United States vs. Billie Holiday) This is her first nomination.

Vanessa Kirby ("Martha" in Pieces of a Woman) - This is her first nomination.

- Frances McDormand ("Fern" in Nomadland) This is her third nomination in this category and her seventh overall, including her Best Picture nomination this year. She won Oscars for her leading roles in Fargo (1996) and Three Billboards outside Ebbing, Missouri (2017). Her other nominations were for supporting roles in Mississippi Burning (1988), Almost Famous (2000) and North Country (2005).
- Carey Mulligan ("Cassandra" in *Promising Young Woman*) This is her second nomination in this category. She was nominated for her leading role in *An Education* (2009).

### Performance by an Actress in a Supporting Role:

- Maria Bakalova ("Tutar Sagdiyev" in Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once Glorious Nation of Kazakhstan) This is her first nomination.
- Glenn Close ("Mamaw" in *Hillbilly Elegy*) This is her eighth nomination and fourth in this category. She was nominated for her supporting roles in *The World According to Garp* (1982), *The Big Chill* (1983) and *The Natural* (1984), and her leading roles in *Fatal Attraction* (1987), *Dangerous Liaisons* (1988), *Albert Nobbs* (2011) and *The Wife* (2018).
- Olivia Colman ("Anne" in *The Father*) This is her second nomination and first in this category. She won the Oscar for her leading role in *The Favourite* (2018).

Amanda Seyfried ("Marion Davies" in *Mank*) - This is her first nomination.

Yuh-Jung Youn ("Soonja" in Minari) - This is her first nomination.

## Adapted Screenplay:

Borat Subsequent Moviefilm: Delivery of Prodigious Bribe to American Regime for Make Benefit Once Glorious Nation of Kazakhstan - Screenplay by Sacha Baron Cohen & Anthony Hines & Dan Swimer & Peter Baynham & Erica Rivinoja & Dan Mazer & Jena Friedman & Lee Kern; Story by Sacha Baron Cohen & Anthony Hines & Dan Swimer & Nina Pedrad (based on a character by Sacha Baron Cohen). - This is the second nomination in this category and third overall for Sacha Baron Cohen, who is also nominated this year for his supporting role in *The Trial of the Chicago* 7. His other nomination was for the adapted screenplay for Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan (2006).

This is the second nomination for Anthony Hines, Peter Baynham and Dan Mazer, who were nominated for the adapted screenplay for *Borat Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* (2006).

This is the first nomination for Dan Swimer, Erica Rivinoja, Jena Friedman, Lee Kern and Nina Pedrad.

*The Father* - Screenplay by Christopher Hampton and Florian Zeller (based on the play by Florian Zeller). - This is the third nomination for Christopher Hampton, who won an Oscar for his adapted screenplay for *Dangerous Liaisons* (1988). His other nomination was for the adapted screenplay for *Atonement* (2007).

This is the first nomination for Florian Zeller.

Nomadland - Written for the screen by Chloé Zhao (based on the book by Jessica Bruder). - This is her first nomination in this category. She is also nominated in the Best Picture, Directing and Film Editing categories this year.

One Night in Miami... - Screenplay by Kemp Powers (based on the stage play by Kemp Powers). - This is his first nomination.

The White Tiger - Written for the screen by Ramin Bahrani (based on the book by Aravind Adiga). - This is his first nomination.

## **Original Screenplay:**

- Judas and the Black Messiah Screenplay by Will Berson & Shaka King; Story by Will Berson & Shaka King and Kenny Lucas & Keith Lucas. This is the first nomination for all four.
- *Minari* Written by Lee Isaac Chung. This is his first nomination in this category. He is also nominated in the Directing category this year.
- Promising Young Woman Written by Emerald Fennell. This is her first nomination in this category. She is also nominated in the Best Picture and Directing categories this year.
- Sound of Metal Screenplay by Darius Marder & Abraham Marder; Story by Darius Marder & Derek Cianfrance. This is the first nomination for all three.
- *The Trial of the Chicago* 7 Written by **Aaron Sorkin**. This is his fourth nomination. He won an Oscar for his adapted screenplay for *The Social Network* (2010) and was nominated in the same category for *Moneyball* (2011) and *Molly's Game* (2017).

## **Best International Feature Film:**

- Another Round (Denmark) [Directed by Thomas Vinterberg] This is the thirteenth nomination for Denmark. It won back-to-back Oscars for Babette's Feast (1987) and Pelle the Conqueror (1988), and won again for In a Better World (2010). Other nominations were for Qivitoq (1956), Paw (1959), Harry and the Butler (1961), Waltzing Regitze (1989), After the Wedding (2006), A Royal Affair (2012), The Hunt (2013), A War (2015) and Land of Mine (2016).
- Better Days (Hong Kong) [Directed by Derek Kwok-cheung Tsang] This is the third nomination for Hong Kong. Previous nominations were for *Raise the Red Lantern* (1991) and *Farewell My Concubine* (1993).
- Collective (Romania) [Directed by Alexander Nanau] This is the first nomination for Romania.
- The Man Who Sold His Skin (Tunisia) [Directed by Kaouther Ben Hania] This is the first nomination for Tunisia.
- *Quo Vadis, Aida?* (Bosnia and Herzegovina) [Directed by Jasmila Žbanić] This is the second nomination for Bosnia and Herzegovina. It won the Oscar in 2001 for *No Man's Land*.

## **Best Animated Feature Film:**

- Onward (Walt Disney) Dan Scanlon and Kori Rae This is the first nomination for both.
- Over the Moon (Netflix) Glen Keane, Gennie Rim and Peilin Chou This is the second nomination for Glen Keane and the first in this category. He won an Oscar for the animated short film *Dear Basketball* (2017).
  - This is the first nomination for both Gennie Rim and Peilin Chou.
- A Shaun the Sheep Movie: Farmageddon (Netflix) Richard Phelan, Will Becher and Paul Kewley This is the first nomination for all three.
- Soul (Walt Disney) Pete Docter and Dana Murray This is the ninth nomination for Pete Docter and the fourth in this category. He won Oscars for Best Animated Feature Film for Up (2009) and Inside Out (2015) and was nominated in the same category for Monsters, Inc. (2001). He received nominations in the Original Screenplay category for Toy Story (1995), WALL-E (2008), Up and Inside Out. He was nominated in the Animated Short Film category for Mike's New Car (2002).

This is the second nomination for Dana Murray and the first in this category. She was nominated for the animated short film *Lou* (2017).

*Wolfwalkers* (Apple/GKIDS) - Tomm Moore, Ross Stewart, Paul Young and Stéphan Roelants - This is the third nomination in this category for Tomm Moore. His other nominations were for *The Secret of Kells* (2009) and *Song of the Sea* (2014).

This is the first nomination for both Ross Stewart and Stéphan Roelants.

This is the second nomination in this category for Paul Young. His other nomination was for Song of the Sea (2014).